DCL-19010702020204 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : ECT-2D

(European Classics - From Medieval to 17ᵗʰ Century)

Time : **2½** Hours]   [Total Marks : **70**

Instructions :   (1)   Questions **1** to **4** each has an option, Indicate your option clearly.

(2)   Read question **5** carefully and indicate your options clearly.

(3)   Figures on the right indicate marks.

1   (a)   Enumerating the key aspects of epic heroic writing,   **14** exemplify Beowulf.

OR

1   (b)   Explain the significance of three important personages apart from Beowulf from the text.

2   (a)   Analyse Purgatorio as an allegory.   **14**

OR

2   (b)   Delineate the depiction of Virgil in Purgatorio.

3   (a)   On the basis of your reading Le Morte d'Arthur,   **14** enumerate the qualities that a knight ought to have with examples from the text.

OR

3   (b)   Discuss the major theme(s) in Vol. 1 of Le Morte d' Arthur.

4   (a)   Analyse The Misanthrope as a comedy of manners.   **14**

OR

4 (b) Does The Misanthrope only satirize hypocrisy in the French Aristocratic society, or does it also indicate human flaws in general ? Elaborate your point of view.

5 Attempt short notes on any two of the following :   14

   (1) Narrative sources in Beowulf.

   (2) Beatrice.

   (3) The title 'Le Morte d'Arthur'

   (4) Any one round character in The Misanthrope.

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